

## Dr. Pervez Mahjoor Khashgi; A candle which is still lighting the Pashtun Society

ډاڪٽر پرويز مهجوڙ خويشکي يوه شمع چي تر اوسه پوري زليږي

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**Abstract:** *Pashtun writers contributed for the enlightened of Pashtun society among them one was Parveez Mahjoor Kheshgi who was born in Kheshgi Bala Nowshera and from childhood till his death his pen was used for exploring the new world within Pashtun Society. He always used his pen for the betterment and progress of Pashtu Literature. This paper aims to highlight the services and contribution of Dr.Parveez Mahjoor Kheshgi in the field of Pashtu Literature.*

**Key Words:** *Introduction, pledged for his Bai'at (allegiance), Parveez Mahjoor as researcher, Parveez Mahjoor as a writer.*

### **Introduction:**

The most famous and well know personality of Kheshgi is Dr. Pervez Mahjoor. He was born on 14 Jan 1952 A.D in the house of Zarin Khan (Late) in Mohalla Lali Khel, Kheshgi Bala. His Pen name is Mahjoor. (Khalil 1999, 445)After basic education from his village, he passed matriculation exam from BISE, Peshawar in 1967, F.A from the same Board in 1971, and then B.A and M.A (Pashto) form Peshawar University in 1978 and 1981 respectively. Afterwards, he did his M.A Urdu from University of Peshawar in 1986. Till masters, he acquired all his education privately. After that he started teaching at Government High School Kheshgi Payan.

( Khweshki 1984 ,36)

He was the pioneer of Pashto literary Society established in 1969. After two years of his service, he was appointed as Junior Research officer (BPS-17) in 1988 at Pashto Academy University of Peshawar. After 14 years of his unmatched services, he was appointed as research officer (BPS-18) in 2002 at the same place. Due to his dedication and hard work, he was upgraded to research officer (BPS -19) in 2006. In 2008, He was upgraded to Personal Grade of Research officer (BPS-20) at Pashto Academy while in 2009 he was appointed professor at Pashto Department University of Peshawar.

In 2010, he was at last appointed as a Professor (BPS-21) at Pashto department. He achieved all his progress in life slowly and gradually due to his passion and hard work. He retired from his office on 13 January, 2012 and then dedicated his life for Pashtu Literature and kindles the light of knowledge for his lovers.

### **Pledged his Bai'at (allegiance)**

To fulfill the need of a spiritual guide and to further strengthen the power of thinking and more importantly, to pious one's inner self (Nafs), as evident from the below verses of the Holy Quran, we need a spiritual Guide:

1. "O People who believe! Fear Allah, and seek the means towards Him, and strive in His cause, in the hope of attaining success. ( Al Quran,Surah Al-Maidah 5:35)
2. "Whomever Allah guides – only he is therefore guided; and whomever He sends astray – you will never find for him a friend who guides". (Al Quran,Surah Kahf 18:17)
3. Further; as quoted in a Hadees:

"Whoever dies and did not make an oath of allegiance (to a Muslim leader/Spiritual Guide/ Murshid) has died a death of jahiliyah (ignorance)". (Sahih Muslim, Kitab-ul-Immarah)

To fulfill this need, Dr. Pervez Mahjoor pledged his Bai'at (allegiance) on the hands of Hazrat Syed Muhammad Ismail (R.A) Chistti Nizami alma roof Nihar wala Badshah Sahib beside the great Shrine of Akhund Panjo Baba (R.A) in Silsila e Chishtia Nizamia at Akbar Pura Sharif near Pabbi, District Peshawar. (Interview) An authority on Sufism Prof Parveez Khan Mahjoor Khesghi died at his residence in Khesghi Bala on 5th September 2020 and he was laid to rest on 6th September in the graveyard near to his home. Pashtu literary association and writers have expressed deep sorrows over the sad demise of the great Sufi scholar and termed it an irreparable loss to Pashtu language and literature. ( Shinwari 2020).

He was a known researcher, poet, writer, critics and scholar of Pashto literature.(Khalil 2011, 265).

### **Pervez Mahjoor as a Researcher**

He is a great and well know researcher of Pashto Academy, University of Peshawar. As a researcher he published many research papers for different journal and magazines.

1. **Pashto:** Journal of Pashto Academy, UoP, different research articles are published of Pervez Mahjoor on different topics from 1982 till 2008. Detail of all articles with the titles on

- *Hamza o Jamaliat (1982),*
- *Maulana Syeed Mehmood Sadiq (1987). (Tair 1987, 97-107).*
- *Arzani da Pukhto Jabe Rombe Alambardar (1989),*
- *Hindi Sabaq o Kazim Khan Sheda (1989),*
- *Arzani da Bayazid Yau Klak Mureed (1990),*
- *Olowiyat da Sheda pa Fun Ki (1991),*
- *Da Arzani da Num Masala (1992),*
- *Da Bara Gali Fasely o Da Haghe Na Pas Ta (1992),*
- *Da Bara Pukhtunkhwa pa Insha Ki Zamug Da Para Mushkilat (1993),*
- *Da Abdul Qadir Khattak Sofyana Shaere (1994),*
- *Da Rehman Baba Shaere Ki Da Majaz Haqeeqat (1995),*
- *Da Rokhani Tehreek Mazhabi Muharikat (1995),*
- *Rizwani Da Khple Sher Pa Rana Ki (1996),*
- *Da Ishq Lar O Rehman Baba (1998),*
- *Hamish Khalil Da Yau Naqqad pa Hesiat (1999),*
- *15.Ali Muhammad Mukhlis Jond Fiker O Fun (2000),*
- *Da Mirza Khan Ansari Shaere (2004),*
- *Da Pukhto Academy Yau Kal Guzari (2005),*
- *Da Rehman Baba Da Shaere Yau Tanqeedi Jaj (2006),*
- *Da Peer Rokhan Pa Maslak Ki da Shariat O Maarifat Taroon (2007),*
- *Pa Rokhani Shaere Ki Da Romaniat Toki (2008),*
- *Amir Abdullah Swat (2008).*

## 2. Maraka, Mardan:

Adabi Maraka another Journal Published from Mardan in which some articles are published of Pervez Mahjoor. Details of the research on the name of *Jamaliyati Tanqeed* and *Bayazid Rokhan* and *Wahdat ul Wajood* published in 2004.

2. **“Tatara”**: is the Journal Published from Pashto Literary Board Peshawar and the article is published by the name of *Sar, Zar ao Da Khushal Nazar* in 2000. (Interview)

### **Pervez Mahjoor as a Writer and Scholar**

He wrote many books and as a writer he proved himself that his writing contains all the beauties and depth of a good writer. He was the professor of Pashto Academy, University of Peshawar, so most of his books are in Pashto because Pashto, being the mother tongue, is easy to express himself in a better and concise way. He loved his language and want of contribute and spread his language as more as he can.

### **Parveez Mahjoor as a writer**

1. **“Da Mirza Khan Ansari Dewan”** published on 25 November, 2002, and spread by Director Pashto Academy, Peshawar University. In this book he has given a brief introduction of Mirza Khan Ansari and then collections of his poems are incorporated. (Khweshki 2002)

2. **“Da Ali Muhammad Mukhlis Dewan”** by Dr. Pervez Mahjoor Kheshgi, Published in Millat printers Lahore. Spread by Pashto academy Peshawar University. (Khweshki ND). In this book he gives the introduction of Ali Muhammad Mukhlis and his collection of poetry.

3. **“Da Arzani Kheshgi Kuliaat”** by Dr. Pervez Mahjoor Kheshgi, published by Jadoon printing Peshawar in June 2005, which is spread by Director of Pashto Academy Peshawar. This is the Ph.D. thesis of Dr. Pervez Mahjoor which is more than a thousand pages. This book is about the first Sahib Dewan poet of Pashto - Arzani Kheshgi. In this book, Pervez Mahjoor has elaborated his life in introduction and then his literary services. (Khweshgi 2005).

4. **“Dewan I Shad Muhammad”** by Dr. Pervez Mahjoor Kheshgi, with the collaboration of Pashto academy, Peshawar University. ( Khweshki 1987).

5. **“Pukhto Jaba”** (Dictionary) Volume 11 and 12 by Dr. Pervez Mahjoor Kheshgi, in 1995 and 1998 respectively from Pashto Academy, Peshawar University. (Interview)

6. **“Adabi Seere”** (literary faces) is a collection of information about the poets and writers of Khesghi and contains some poems of these poets. It is compiled and introduced by Dr. Pervez Mahjoor Khesghi, spread by Azani Pashto Litrary Society Khesghi, Nowshera. (Khweshki 1984).

7. **“Rehman Baba Shakhsiat o Fun”** is a detaile book on the life and the literary services of Rehman Baba with the preface of Pervez Mahjoor Khesghi published by Acedmy Adbiat Pakistan in 2007. (Khweshki 2007).

8. **“Roshani Tassawaf”** is another remarkable contribution of Pervez Mahjoor Khesghi. This book is all about Sufism , and the details about Peer Roshan (Rokhan) published by Pashtu Academy Peshawar in 2016.(Khweshki 2016).

9. **“Da Wasal Roshani Dewan”** is the collection of the poetry of Wasil Rokhani which is published by Pashto Academy Baluchistan Quetta in October,2020. It is also compiled by Pervezz Mahjoor Khesghi and published after his death. (Khweshki 2020).

10. While from Islamabad Academy of Heritage, his three articles / research papers were published in Urdu about children Folk songs, Rehman Baba personality and Cartage Industry.

### **Book Review and Prefaces**

Dr. Pervez Mahjoor also reviewed so many books and wrote prefaces on it, in which the books of Syed Hakim Bukhari **“Da Shato Jam”** in May 1988 which was published form Taj Printing press Peshawar.

Another book which he reviewed is **“lapy Okhke”** of Abdullah Jan Abid published in 1986 with collaboration of Arzani Pashto Litrary Society Khesghi.

Another book are **“Zala Mardan”** by Qamar Rahi published in 2002 from Kausar printing press Mardan.

Another book of Mian Zahir Shah **“Mazhar-e- Tajaliat Elahi”** published from Swat Maktaba Ghosia, Madina Swat.

While another book which he reviewed is **“Pashto Zuban o Adab ki Mukhtasar Tareen Tarikh”** of Abdullah Jan Abid, published in 2001 from University Publisher Peshawar. (Interview)

## Presented Papers

Dr. Pervez is an intellectual and researcher. He presented so many papers on different subject in seminars held at different place.

Some are in Bara Gali Seminar in 1991, 1992 and 1994. He presented his papers on Pashto script, *Pashto Insha* and Qadir Khattak Mystic poetry respectively which was very comprehensive and appreciated.

He also presented a research paper on Rehman Baba mystic poetry in a seminar held in Pashto Academy, University of Peshawar in 1995.

Despite this, he also presented his research paper in seminars held in Kabul, Afghanistan in 2004, 2006, 2007 and 2009 on Abdul Salam Ashezai and his poetry, the Art and poetry of Ajmal Khattak, the connection between Shariat and knowledge of God in Sophic path of Bayazid Rokhan and Sakonat of Bayazid Rokhan.

He also arranged many seminars held in Pashto Academy, University of Peshawar on different topics.

He also attends so many seminars nationally and internationally and given lectures and presented his research papers. He himself was a great scholar and researcher and due to his vast knowledge and deep thinking, he supervised more than 20 students in their M. Phil and Ph.D. research work.

Being a poet, Dr. Pervez Mahjoor wrote so many poems and verse (ode) while mysticism, reformation of society and beauty of nature are the main themes of his poetry. As he says,

دا حسن معرفت دے کہ سودا ده

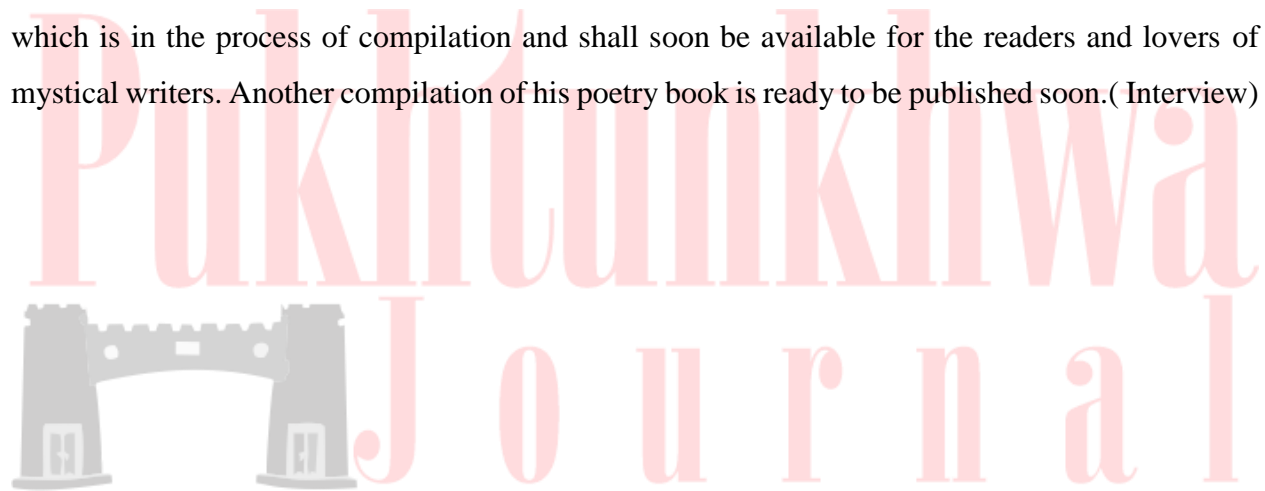
دا زما فکروبوښان دے کہ رنږا ده

Being the president of Azrani Pashto Literary Society Khesghi, he attended all its session, recited his own poems and give courage to the upcoming poets. In short he was a real asset, a hospitable, respectable and civilized person, being ready to help every time, to the people in search of knowledge.

He also attended and gave interviews in PTV Peshawar center and Radio Pakistan Peshawar. While from almost two years, he continuously attended program by the name of “Dewa” on Radio - Voice of America in which he discussed Sufism and literature.

### **Upcoming ventures:**

Along many others, his upcoming books includes the Proof reading and preface writing on the upcoming book “Kuliat e Ismail” of his Spiritual Guide (Murshid) - Syed Muhammad Ismail (R.A) which is in the process of compilation and shall soon be available for the readers and lovers of mystical writers. Another compilation of his poetry book is ready to be published soon.( Interview)





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